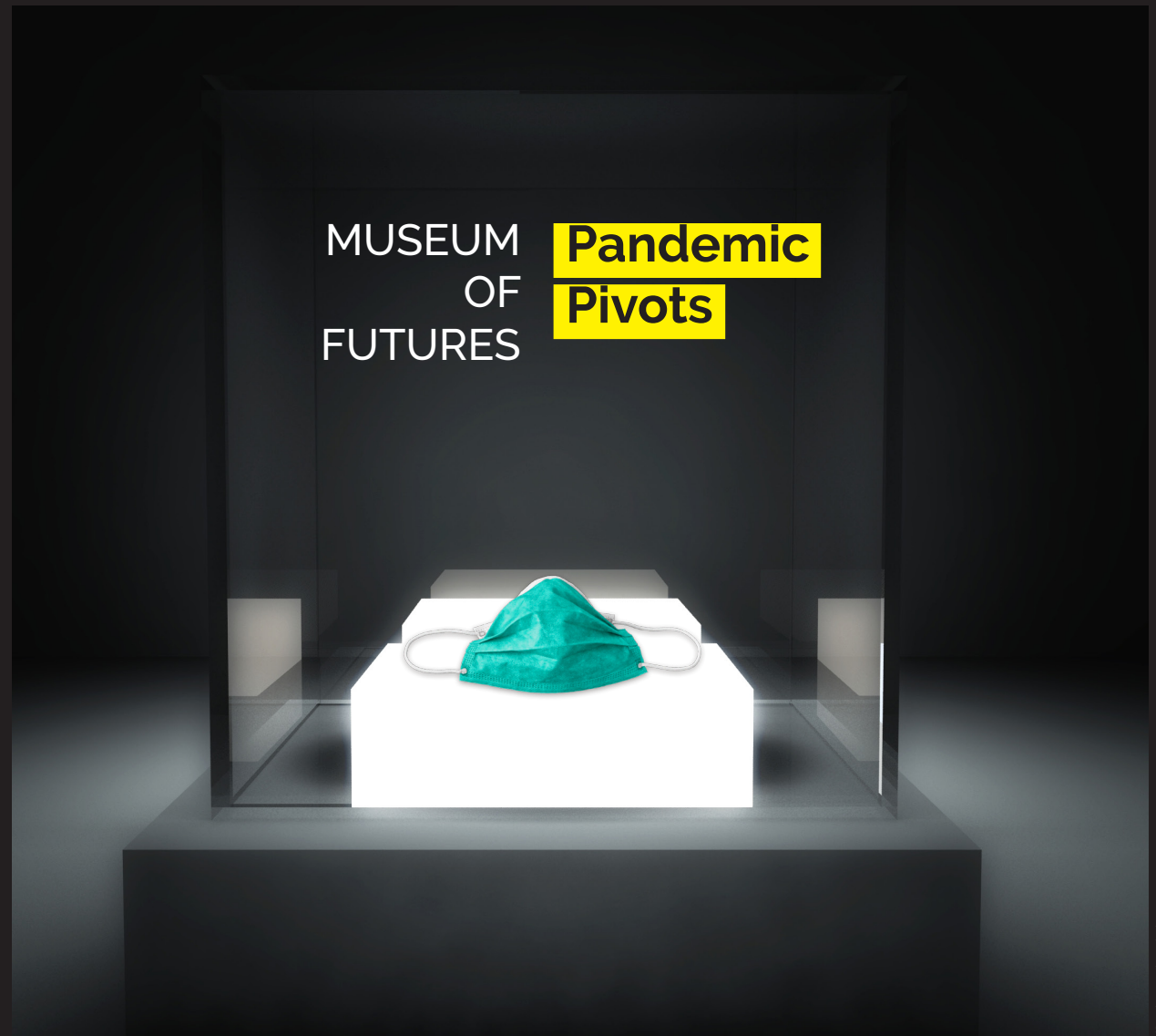


**The Museum  
of Futures** is  
a collection  
of interactive  
exhibitions  
that highlight  
the role we all  
play in shaping  
the future





# New MoF exhibition: **Pandemic Pivots**

**Artists and communities**  
collaboratively co-design  
the future they want inspired  
by pivots taken during the  
Covid-19 pandemic



Dominic Loneragan

## **In 2020, it is clear that we are living in postnormal times.**

The catastrophic bushfires and now a global pandemic have shown us that thinking about and planning for the future is an imperative. Yet research has shown that our brains are terrible at imagining futures based on facts, reports and statistics.

## **Our role in creating futures.**

Each Museum of Futures exhibition is centred around a theme and explored through 10 future artefacts created by artists in response to the imagined futures of communities. While experts may inform us, we believe the futures we imagine together are the most powerful in driving real change.

## **Art is transformational.**

The Museum of Futures utilises the power of art by combining collaborative foresight with the creative arts to create embodied experiences of the future for audiences. Narratives accompany each object, celebrating the powerful nature of stories and offering us insight into both the obvious and surprising unintended consequences of our actions.

**We're calling on  
10 Sydney artists  
to create "objects  
from the future"  
that represent  
how 10 Sydney  
communities  
want the world to  
pivot in response  
to the Covid-19  
pandemic**

**MuseumOfFutures.com**



# Pandemic Pivots

## Artists' brief



Dominic Loneragan

The Museum of Futures has been commissioned to create a new exhibition around the theme: Pandemic Pivots.

### Our purpose

Our aim with the exhibition *Museum of Futures: Pandemic Pivots* is to showcase both the visions of the future from different communities and the power of art in making that vision tangible. Our artists are a pivotal part of the success of the exhibition and their individual work will be promoted alongside the exhibition.

### What we looking for

We are looking for 10 Sydney artists to create 10 future artefacts based on the imagined futures of 10 different Sydney communities.

Artworks can be any medium but must be able to be displayed on a 50cm x 50cm x 50cm plinth and easily transportable, so the exhibition can tour widely (Covid permitting).

Artworks can be interactive but must be robust or able to be duplicated at a low cost.

### What MoF will provide

If you are selected as an artist for this exhibition you will be given a budget of \$1,000 (in two instalments) and this budget must include your materials. You will need to sign a contract with If Labs and complete the work during the month of September.

### Partnership with a community

Each artist will be paired up with an online community around one of our five themes:

- Art's role in society
- Social justice
- Inclusion
- Environment
- Economy

If you are part of a community that operates in one of these areas please let us know as it would be great to tap into a community that you are already a part of. If not, we will pair you up with a relevant community.

### Engagement process

As part of the community engagement process we will require you to do the following:

- Take part in 1 x one-hour Zoom call with the community group
- Record your process with a short video, photograph or social media post each week (for 4 weeks)
- Photograph your finished work (for community engagement only. We will professionally photograph the work at the exhibition)
- Be available to be interviewed for a potential documentary on the Museum of Futures.

### Are you an artist interested in contributing?

Fill in the Expression of Interest at:

**MuseumOfFutures.com/artists**

Contact us: [Claire@IfLabs.com.au](mailto:Claire@IfLabs.com.au)